

Music development plan summary: Woldgate School

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 25
Name of the school music lead	Martin Trevaskiss
Name of school leadership team member with responsibility for music (if different)	Michael Monaghan
Name of local music hub	East Riding Music Hub
Name of other music education organisation(s) (if partnership in place)	East Riding Schools Music Service York Guildhall Orchestra York Musical Society Pocklington Arts Centre All Saint's Church, Pocklington

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3:

Pupils will build on their previous knowledge and skills through performing, composing and listening. They will develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical elements; and to appreciate and understand a wide range of musical contexts and styles.

They will listen with increasing discrimination and awareness to inform their practice as musicians. They will use technologies to help them compose music.

Pupils will be taught to:

1. play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
2. improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
3. use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
4. identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
5. listen with increasing discrimination to a wide range of music from great composers and musicians
6. develop a deepening understanding of the music that they perform and to which they listen, and its history.

The curriculum at Woldgate had been developed in order to incorporate the aims above, as outlined in the National Plan for Music. Each unit has been designed to allow for linear progress in all three of the key musical activities of performing, composing and appraising through a mixture of both practical and knowledge-based activities. The department delivers three longer units in order to fully embed and refine skills and knowledge allowing pupils to explore music in some depth. There are also timely opportunities to learn instrumental skills on the keyboard and Ukulele through the use of the 'Musical Futures' interactive learning. Students at Woldgate receive one hour of curriculum music per week in Years 7 and 8. All pupils in Year 9 follow an enrichment programme where they learn to play the Ukulele.

GCSE:

At KS4, students study the Edexcel GCSE course, a link to the specification can be found here for a deeper breakdown of the course:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/overview-guide-to-edexcel-gcse-music.pdf>

Students receive three hours of curriculum tuition per week in Y9 and two hours per week in Y10 and 11.

A Level:

At KS5, students study the AQA A Level course, a link to the specification can be found here for a deeper breakdown of the course:

<https://www.aqa.org.uk/subjects/music/a-level/music-7272/specification-at-a-glance>

Students receive four hours of curriculum tuition per week

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to curriculum studies, there are a range of extra-curricular offerings available to all students, as well as the availability of peripatetic lessons in the following areas; woodwind, upper and lower strings, piano, guitar, bass guitar, percussion, brass and voice.

Instrumental lessons are delivered by the East Riding Music Service and some 'private' tutors at a cost to parents of around £95 per term. Lessons are delivered on a small-group or a 1:1 basis, depending on level of skill and whether students are studying GCSE or A Level music. Many students work towards taking externally assessed graded exams in their instrumental study, of which Grades 6-8 are worth UCAS points towards University entry requirements. Pupil Premium funding is used to offer free instrumental lessons for those pupils that qualify. The East Riding Music Service also provides an instrument loan service for those students and families who do not wish to purchase instruments.

The Schools Music Service also operates several ensembles, such as; County Orchestra and Wind Band which are accessible to any student receiving their instrumental lessons. More information on the Schools Music Service can be found here:

<https://www.eastriding.gov.uk/learning/schools-colleges-and-academies/schools-music-service/>

There are several ensembles within school that are available to any student who wishes to participate, in addition to four practice rooms and a music studio being available to use during lunch times and after school. Once a week, the music department offers; Concert Band, Choir/School musical production and lunch times or after school over the course of a week. Other ensembles rehearse in preparation for performances. There are several pupil-led rock bands who rehearse in the department.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Ensembles and individual soloists are provided with opportunities to perform in both school events, such as; The annual school Christmas services, The annual school awards event held at The University of York as well as participating in external concerts/competitions, such as the 'Battle of the Bands' competition held in the Royal Hall at Bridlington Spa.

As part of our annual tradition, the whole school takes part in our Christmas Services held in All Saint's Church in Pocklington. There is also an annual Art Exhibition held at Pocklington Arts Centre where pupils perform as soloists or in small ensembles. Most performances are free for students, staff and parents to attend. Pupils take place in lunchtime performances on a weekly basis given in the school hall.

Students who have instrumental lessons, or studying GCSE or A Level music are encouraged to attend concerts by external bodies. The Music Department has a partnership arrangement with The York Guildhall Orchestra and York Musical Society

enabling pupils to access concerts at reduced rates or for free. Concerts are advertised and signposted to students in and around the department.
There is an annual trip to London to see professional Musical Theatre productions.

In the future

This is about what the school is planning for subsequent years.

The music department wishes to continue to develop its extra-curricular offering and to grow participation in instrumental lessons. This is promoted at the start of the year in assemblies and we always have a number of year 7 pupils who take taster lessons and then begin their musical journey this way. We also continue to review and develop our curriculum, ensuring it meets the needs of our students and reflects any developments in the current educational climate. The music department is committed to delivering the highest quality curriculum lessons and bi-annual reviews are undertaken to ensure that a demanding and accessible curriculum is in place for all pupils.